

Stefano Mortari  
Spring summer 2017

"Whitened walls in plain sun": this is the image that Stefano Mortari has in mind when he thinks about his spring summer collection 2017. The aesthetic reference for his new creations are the Italian paintings and nature.

The pure and luminous colors together with the absence of defined contours, refer to the artistic world of the Macchiaioli, to the summer vibe of works like "Il Pergolato" di Silvestro Lega and "In Vendetta" of Giovanni Fattori.

Optical white, ivory, the one blue, tortora and elephant colors rule the palette tying it to the natural world, luminous and essential. The construction of the garments doesn't focus only on the final shape, it is though a research of a natural design, open and far from formality.

In fact one of the iconic pieces of the brand, the *robe carrée*, plays with deconstruction and optical illusion: once worn it reminds a circular shape, soft and sinuous while as a garment shows a square structure.

Even the dress loses the strictness to become soft with the classic diagonal lines of a Japanese day dress. The knitwear focuses on the sleeves where some areas are redesigned reinventing the classic "a sbuffo" shape, moving the curling under the shoulder, or bonding the knit and creating small openings.

The pants are never too slim, they are far from the body creating soft spaces where to move. There are "a Palazzo" styles which are the favorite for the designer, together with reinterpretation of classic shapes and cuts. The pences become a play of overlays on the style with the belt on the waistline, where with a contrast tone are shaped on the side of the pant, giving a visual effect while walking looking like it is about to fly.

This collection is a research of natural truth even in the choice of materials and of the fibers of extremely high quality. The heart of the season is a pin stripe textile 100% linen, it remembers the *lines de maison*, redesigned thanks to some sections that are bonded with application of adhesive tape that gives a natural sculpted look to the styles.

Same for the paneled skirt, that is shaped with spines "effetto parasol", that give a soft and statuesque wearability, while carrying a minimal and contemporary elegance. Pure cotton is the driver for knitwear, sometimes combined with silk for a more precious look.

Manufacturing is strictly Made in Italy. It is a combination of tradition and innovation, with a mixture of crafted detailing. Important fabric textures with inlays of elastan, jacquard, linen inspired by the Mediterranean, cotton with fil

cope designs used on the back side, technical organza bonded with and inlay of warp and weft with loose strings of linen and cotton, light textiles with a unique "crunch" effect.

Even the small square graphic becomes soft and essential in Stefano Mortari's hands, thanks to a special manufacturing technique: the warp is realized by hand on the loom playing with the plain part of cotton combined with the empty-transparent effect of the nylon. There is crafted know how even in the plisse and printed jersey, where the bicolor white and blu effect remembers the jagged waves of the ocean.

The evening offer of dresses has a free associations of techniques and themes too. Shiny inserts, gold and bronze on dresses, tops and pants with paillettes with a fish skin effect: the application and surfaces become a tactile experience and change visual effect while wearing or caressing them.

There is a reference to the past too, with a reinterpretation of the the big shirts of the early 70's that becomes a long linen dress.

The new total look collection is an answer to the need of lightness and freedom: "comfy & light" is the fil rouge of all the garments of this collection with different cuts and shapes. This collection is a consistent expression of the soul of the brand that has evolved step by step. Elegant and clean, free and intriguing. The Spring Summer 2017 collection of Stefano Mortari is designed for a woman that expresses her soul through her wardrobe.